



23.3 Inglês

Disciplina - Inglês

Código - Tipo - Nuclear

Nível - 1 Ano - 2º

Semestre - 1º Créditos - 4 = 100 horas (48 de contacto e 52 de estudo)

1. Competências

- a) Caracterizar e usar discursos de nível académico e técnico;
- b) Fazer descrições usando estruturas morfológicas e sintácticas correctas;
- c) Explicar fenómenos e processos usando técnicas do discurso em Inglês;

3. Objectivos Gerais

- a) Adquirir conhecimentos sólidos que facultem a autonomia e domínio do Inglês;
- b) Desenvolver capacidades de análise crítica e uso da língua;
- c) Desenvolver capacidades de aprendizagem autónoma e contínua do Inglês.
- d) Desenvolver vocabulário técnico da área técnica específica de acordo com o curso do estudante

4. Pré-requisitos

Nível de conhecimento da língua

5. Conteúdos (plano temático)

Unit Nº	Contents	Horas de contacto	Horas de estudo
I.	<p>Present Simple +adverbs of frequency</p> <p>To express an action that happens again and again, that is a habit. E.g. He smokes twenty cigarettes a day.</p> <p>To express something which is always true about a person or about the world? E.g.: the sun rises in the east.</p> <p>To express a fact that stays the same for a long time, that is a state. E.g.: She works in a bank.</p>	2	2
	<p>Present Continuous</p> <p>To express an activity happening at the moment of speaking. E.g. I can't answer the phone. I'm having a bath.</p> <p>To express an activity that is happening for a limited period at or near the present, but is not necessarily happening at the moment. E.g.: Please</p>	3	3

	don't take that book. Annie's reading it.		
	<p>Past Simple + definite time expressions (e.g. yesterday, ago, etc.)</p> <p>To express an action which happened at a specific time in the past and is now finished. E.g. I went to Vilankulos for my holiday last year.</p>	2	3
II.	<p>Past Continuous</p> <p>To express an activity in progress around a point of time in the past. E.g.: What were you doing at 8:00 last night? I was watching television.</p> <p>For descriptions. E.g.: This morning was really beautiful. The sun was shining, the birds were singing.</p>	2	3
III. 3	<p>Expressions of quantity (some, any, much, many, a lot of, a few, a little) + articles (a, the + the zero article)</p> <p>To introduce articles and expressions of quantity to talk about countable and uncountable nouns. E.g.: We've got some books. How many books do you have?</p>	2	3
	<p>Going to Versus Will</p> <p>To introduce (going to) to express a future intention (e.g. We're going to move to Nacala) and (will) to express a future intention or decision at the moment of speaking. E.g. it's: Jane's birthday. Is it? I'll buy her some flowers.</p>	2	3
	<p>What...like + comparatives and superlatives</p> <p>ask for the description of somebody or something</p> <p>comparing and contrasting people's personalities</p> <p>Describing places for a visit. – advertising a site.</p>	2	2
	<p>Present Perfect Simple with ever and never + since and for</p> <p>To express experience. E.g. Have you ever been to Russia?</p> <p>To express unfinished past. E.g. I have lived here for ten years.</p> <p>To express present result of a past action. E.g. She has broken her legs.</p>	3	3
IV.	<p>First, Second and Zero Conditionals</p> <p>To introduce the first conditional to express a possible condition and a probable result. E.g. If you leave before 10.00 you will catch the train easily.</p> <p>To introduce a hypothetical condition and its probable result. E.g. If I had enough money, I would eat in restaurants all the time.</p> <p>To introduce Conditions that is always true, with automatic or habitual results. Flowers die if you don't water them.</p>	3	3

V.	<p>Passive</p> <p>introduce the passive this moves the focus from the subject to the object of active sentences. E.g. Europe imports a lot of cars – A lot of cars are imported into Europe</p> <p>Reading a procedural text – how wine is made, coffee, paper and gold is mined</p>	2	3
VI.	<p>Past Perfect – narrating facts in the past</p> <p>past perfect vs simple past</p> <p>past perfect continuous vs Past perfect simple</p> <p>Telling a story – fables and short tales</p>	3	3
VII.	<p>Writing – simple sentences</p> <p>Complex sentence writing</p> <p>The concept of a paragraph</p> <p>Paragraph writing</p>	2	3
VIII.	<p>The structure of a paragraph</p> <p>Controlling idea</p> <p>Supporting arguments / arguments</p> <p>Analyzing the content of a paragraph</p>	2	3
	<p>Essay analysis I</p> <p>Reading academic essays</p> <p>The structure of an essay</p>	2	3
	<p>Essay analysis II</p> <p>Identifying the thesis statement in an essay</p> <p>Writing thesis statements for essays</p> <p>Writing an argument about a topic</p>	3	3
IX.	<p>Essay writing practice</p> <p>Brainstorming</p> <p>Taking notes for an essay</p> <p>Writing an essay</p> <p>Editing an essay</p> <p>Proof-reading essays</p>	2	3
X.	<p>Relative pronouns</p> <p>Defining relative clauses</p> <p>Non-defining relative clauses</p> <p>Using relative pronouns in context</p>	2	3
XI.	<p>Reading I</p> <p>Micro skills – scanning and skimming</p> <p>Comprehension – true and false</p> <p>Multiple choice questions</p> <p>Completing sentences with information from the text</p> <p>Information transfer</p>	3	2
XII	<p>Reading II</p> <p>Reading and taking notes</p> <p>Discussion about the topic</p> <p>Debates</p>	2	2

	Reading III Gathering knowledge about current affairs Learning about the subjects – mammals, reptiles, birds, fish and the environment Scientific reading Science fiction	2	2
	Revision – Evaluations 1- 2 and 3 Final Exam	2	2
Sub-total		48	52
Total		100	

6. Métodos de Ensino – Aprendizagem

A disciplina de Língua Inglesa inclui aulas teóricas que abordam as regras gramaticais, as estruturas discursivas e o universo linguístico e cultural do Inglês. As aulas práticas complementam a teoria e incluem a aplicação dos conhecimentos teóricos adquiridos em situações reais de comunicação oral e escrita. Ademais, Caberá ao docente providenciar textos técnicos relevantes para cada curso.

7. Métodos de Avaliação

Nesta disciplina os estudantes serão avaliados de acordo com o regulamento acadêmico em vigor. Assim, prevê-se a realização de 2 testes escritos para avaliação das horas de contacto. Quanto as horas de estudo independente serão avaliadas com base em dois trabalhos escritos e uma apresentação oral. No fim dos semestre, todos os estudantes admitidos serão submetidos a um exame escrito

8 Língua de Ensino - Inglesa

9. BIBLIOGRAFIA

BROWN, C.P. and Mullen, D.P. *English for Computer Science*. Oxford University Press. Oxford, 1984

CUNNINGHAM S and Moor P. *Cutting Edge Pre Intermediate English Course* Longman, Essex, 2003.

SOARS, J & L. *Headway. Pre-intermediate*. Oxford University Press, Oxford, 1989.

SOARS, J & L. *Headway. Intermediate*. Oxford University Press, Oxford, 1989.

SOARS, J & L. *Headway. Upper-intermediate*. Oxford University Press, Oxford, 1989.

SOARS, J & L. *Headway. Advance*. Oxford University Press, Oxford, 1989.

10. O Docente

Todos os docentes formados na área do ensino da língua inglesa poderão leccionar esta disciplina. Docentes formados em outras áreas, tais como Literatura, Linguística, Didáctica poderão também leccionar a cadeira língua inglesa.

